

DOCUMENTARIES + DISCUSSIONS



DOCTalks

FESTIVAL & SYMPOSIUM

JUNE 13 – 18, 2015 FREDERICTON, NB

BUILDING CREATIVE COMMUNITIES THROUGH DOCUMENTARY FILM
& ACADEMIC RESEARCH COLLABORATIONS

LOCATIONS:

- UNB Art Centre (Memorial Hall)
- UNB Marshall d'Avray Hall (Dugald Blue Auditorium)
- STU Margaret Norrie McCain Hall (Noel Kinsella Auditorium)

FEATURING 15 DOCUMENTARY FILMS & TALKS

TICKETS:

- \$10 adults / \$5 students & seniors (cash @ door) / ** Free Will Offering
- Festival Passes: \$40 per person (available online @ DOCTalks.ca)

SATURDAY JUNE 13 (UNB MEMORIAL HALL)

1 PM SECRETARIAT'S JOCKEY—RON TURCOTTE

The remarkable story of Ron Turcotte, a jockey from Gand Falls, NB, and his rise to fame in 1973 by winning the Triple Crown on Secretariat, then a riding fall that left him a paraplegic in 1978, and his emotional journey back to the people and places that marked his life.

3:15 PM DANNY **

From 2003 to 2010, Danny Williams was the charismatic and unflinching Premier of Newfoundland and Labrador. By the time he left office, he had become one of the most popular and controversial Canadian politicians of his era.

7:30 PM EDGE OF EAST

What can a bunch of Maritimers into offbeat things tell us about east coast identity? Our fun and curious host Jackie Torrens goes on a road trip to answer this question by visiting 3 subcultures—UFO's, Yodeling and Steam Punks—with unique ties to the Past, Present and Future of Maritime identity.

SUNDAY JUNE 14 (UNB MEMORIAL HALL)

1 PM THE VAN DOOS: 100 YEARS WITH THE ROYAL 22^e RÉGIMENT

In 1914, amidst the turmoil of World War I, the Canadian government authorized the formation of the only French-speaking battalion to fight in the Great War. The regiment has since distinguished itself in Europe, Korea, the former Yugoslavia and Afghanistan.

3:15 PM RAISING WINDHORSE **

Windhorse Farm in Nova Scotia is the oldest working example of sustainable forestry in Canada. Over two decades ago, Jim and Margaret Drescher purchased the farm vowing to maintain the same standards of stewardship which the Wentzell family had practiced for almost two centuries.

7:30 PM A PLACE THAT MATTERS

With citizens increasingly feeling abandoned by politicians, artists take on the task of revitalizing an abandoned cultural and community space in Sainte-Anne-du-Bocage, NB, that also belongs to the historical legacy of Acadie's first architect, Nazaire Dugas.

MONDAY JUNE 15 (UNB MEMORIAL HALL)

1 PM NEW BRUNSWICK ARTISTS COLLECTION: MOLLY LAMB BOBAK, HERMENEIGILDE CHIASSON, SUZANNE HILL, WERNER ARNOLD

An ongoing art education project by Dr. Mary Blatherwick from UNB, that produces short documentary films about accomplished New Brunswick artists. Four of these artists will be featured.

3:15 PM 54 HOURS **

A remarkably vivid account of the 1914 tragedy in which 132 men were stranded and seventy-eight froze to death on the ice during a severe snowstorm off the coast of Newfoundland. Survivor testimony, striking archival materials, weather visualizations, inventive animation and puppetry are seamlessly blended to recreate this harrowing ordeal.

7:30 PM FIRE ICE & SKY

The film is a road trip into time, art and landscape, philosophical inquiry and social history. The people we meet are artists, iconoclasts and scientists. The landscapes we see are surreal, sublime and super natural. It's a journey into our perceptions of time.

TUESDAY JUNE 16 (STU NOEL KINSELLA AUDITORIUM & UNB DUGALD BLUE AUDITORIUM)

9 AM MILLIE'S DREAM: REVITALIZING INUINNAQTUN

Millie's Dream shares the vision and passion of Millie Qitupana Kuliktana, an educator and language advocate from Kugluktuk, Nunavut who has worked tirelessly for many years to maintain the Inuinnaqtun language.

7:30 PM THE SPIRIT OF ANNIE MAE

In 1975, Annie Mae Pictou Aquash, a 30-year-old Nova Scotia born-Mi'kmaq, active in the American Indian Movement, was shot dead, execution style, on a desolate road in South Dakota. Decades later the crime remains a mystery. Follow the women closest to Annie Mae on their journey to celebrate the life of a woman who inspired a generation of First Nations people.

“STRENGTHENING
ABORIGINAL &
NON-ABORIGINAL
RELATIONSHIPS”

WEDNESDAY JUNE 17 (STU NOEL KINSELLA AUDITORIUM & UNB DUGALD BLUE AUDITORIUM)**9 AM STRATEGIES OF HOPE**

In this collaborative documentary, filmmaker Ariella Pahlke works with patients, staff, and family members at the Nova Scotia Rehab Centre's Acquired Brain Injury Unit to tell their stories and share strategies for recovery using a variety of art form therapies.

7:30 PM THE UTRECHT SEALS

In 1713, the British and French signed the Treaty of Utrecht, which encompassed Newfoundland, Acadia and the Hudson Bay regions. The film looks at those most affected and not invited to sign the treaty – Aboriginal and Acadian people – and the consequences they have endured.

THURSDAY JUNE 18 (STU NOEL KINSELLA AUDITORIUM & UNB DUGALD BLUE AUDITORIUM)**9 AM RING OF FIRE**

Episode one of a six part TV series that looks at a \$50 billion chromite mining project being proposed on pristine wilderness in the Far North of Ontario, and how it will socially, culturally, politically, ecologically and economically affect the First Nations people who have lived on these lands for millennium.

7:30 PM OCCUPY LOVE

The film explores the growing realization that the dominant system of power is failing to provide us with health, happiness or meaning. The old paradigm that concentrates wealth is causing social, economic and ecological collapse. The resulting crisis has become the catalyst for a profound reawakening.

LOCATIONS:

- STU Margaret Norrie McCain Hall (Noel Kinsella Auditorium)

FEATURING KEYNOTE, WORKSHOPS, PANELS, LUNCH N LEARNS, MEET THE FUNDERS & NETWORKING**TICKETS:**

- Symposium Pass: \$75 per participant
- Symposium Pass (Student): \$30; includes access to all symposium events and festival screenings & talks (available online @ DOCTalks.ca)

KEYNOTE SPEAKER

Catherine Anne Martin, First Mi'kmaq filmmaker in Atlantic Canada.

PROFESSIONAL WORKSHOPS

Elizabeth Klinck (visual & archival research), Ian MacKenzie (crowdfunding & social media), Karina LeBlanc (social innovation & creativity).

PANEL DISCUSSIONS

Four panels on "Building Creative Communities Through Documentary Film & Academic Research Collaborations"; Two panels on "Strengthening Aboriginal & Non-Aboriginal Relationships."

LUNCH N LEARN INTERVIEWS

Light lunch, followed by TV host, Christine MacLean, as she will interview two special guests at DOCTalks.

MEET THE FUNDERS

Chance to meet TV broadcasters, film & academic funders, foundations and government agencies.

BUILDING CREATIVE COMMUNITIES

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